SUPREME DANCE COMPETITION

LAINE THEATRE ARTS

THE WORLD'S BIGGEST DANCE EVENT MOVE IT 20-22 MARCH 2026 | EXCEL LONDON

HIPA ED

SAM STANLEY CREATIVE ASSOCIATES

CLIQUE COLLEGE



INFORMATION PACK

2027 SEASON

@SUPREMEDANCECOMP INFO@SUPREMEDANCE.CO.UK WWW.SUPREMEDANCE.CO.UK

ABOUT

Supreme Dance Competition is an event with a love of dance and performance at its very heart. Through its considered approach, Supreme treats every dancer fairly and with respect. Its ethos of inclusivity and integrity alongside a strong passion for dance and celebrating the wider dance community, results in FABULOUS events around the country that dance schools return to every season. Supreme Dance is very proud to be partnered with Laine Theatre Arts, Miskin College, HIPAed, SSCA, Clique College & Grit Luggage. They are also delighted to be the official Sponsors of the Discovery Stage at Move It 2027!

FOUNDER & DIRECTOR

Claire Coldwell
Having a wealth of experience in event management in the private and public sector, directing and managing large events across many platforms, Claire is very passionate about Supreme Dance Competition. With the backing of her Sponsors, Partners and the support from her incredible Supreme Team, she is driven by passion and fuelled by hard work to provide a FABULOUS event experience for her competitors.



Be Fabulous!



HOW WE ARE DIFFERENT TO OTHER AMERICAN STYLE UK BASED COMPETITIONS

- We are Partnered/have a close Collaboration with Laine Theatre Arts - bringing together two industry leaders to champion young performers and provide the highest standard of Performance, Training and Events experience.
- We are Partnered with “Move It” and are the official sponsor of the newly sized Discovery Stage at Move It 2027 for Supreme group competitors to perform across the whole weekend.
- We have an official sponsor in the standout alternative educational provision for exceptionally talented students pursuing careers in performing arts – HIPAed. HIPAed will be awarding an invitation to audition to join its education programme at every event.
- We have an official sponsor with the most outstanding Associate Programme in the country – Sam Stanely Creative Associates. SSCA will be awarding an invitation to audition to join its associate programme at every event.
- We do not charge an extra fee to be considered for special awards, **ALL** dancers are considered for **ALL** special awards.
- All dancers receive a participation medal.
- Our trophies and medals are of the highest standard and produced by Supreme Engravers (the best in the business).
- If a dancer places in a solo, duet, trio or group they each receive a placing medal.
- Our solo performers receive verbal feedback at the end of each section as a group.
- Every dance receives written feedback from each judge.
- There are always 3 industry professional judges on the panel.
- We **ALWAYS** run to time.
- We are **NOT** affiliated with any dance school.
- Audience participation is actively encouraged by our host.
- Our feedback is always very positive so we can promise you a weekend of fun, high energy and **FABULOUS** dancing.

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OUR TRANSPARENT SCORING SYSTEM

At Supreme Dance we pride ourselves on a fair and transparent scoring system which underpins the moral integrity of our competitions.

We have a dedicated team that work with us at every event to ensure that the judges scores are calculated efficiently and quickly. Scoresheets can be taken home at the end of every event and results of the whole weekend will be emailed to all dance teachers within 72 hours of the event.

Each performance will be evaluated on the following five judging elements:

- Technique & Understanding – 30 points total
- Performance & Artistry – 30 points total
- Engagement & Approproate Characterisation – 10 points total
- Choreography & Trueness to Genre – 20 points total
- Costume & Styling – 10 points total

There is a maximum of 100 points per judge for a total of 300 points.

If a dance, costume, or music is deemed inappropriate for family viewing by the judging panel, it will be scored lower by judges and may not be eligible for overall high score award.

Ties will not be broken for the general competition awards, however all exact ties will be broken for Overall High Point awards by the Judging Panel.



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RULES

- Solo performers are not permitted to compete the same genre of dance more than once.
- There is a limit of 3 solos and 3 duos/trios per dancer.
- All entries must be submitted online through a dance school.
- Entries will be accepted on a first-come, first-serve basis and will be limited to the amount of performance time available.
- Music lengths:
    - Solos – 2 mins
    - Duets/Trios – 3 mins
    - Groups – 4 mins





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PRICE LIST

Entry Prices for 2027
Solos - **£32 (incl VAT)**
Duets/Trios - **£20 per dancer (incl VAT)**
Groups - **£15 per dancer (incl VAT)**

Spectator Tickets for 2027
The general public are welcome to all events.
Entry into the competition is charged as follows:

Per Day:
Adult – **£20 (incl VAT)**
Child aged 5-16 & OAP Concession - **£13 (incl VAT)**
Under 5s – **Free**

Per Weekend:
Adult – **£37 (incl VAT)**
Child aged 5-16 & OAP Concession - **£21 (incl VAT)**
Under 5s – **Free**

*Ticket prices are subject to change if theatres add a ticket levy

Tickets can be bought online via this link or cash & debit cards are accepted on the day for the purchase of spectator wristbands.

Wristbands must be visible in order to gain entry into the auditorium. Supreme Dance Competition reserve the right to ask spectators to show their wristbands on entry.

Once the competition commences, entry into the auditorium will only be permitted after each category or break in the running order. Spectators are asked to be respectful and to not move around the auditorium during a dancer's performance.



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SPECIAL AWARDS

All dancers are considered for All awards – there is no extra fee for this.

- Starlet Dancer
- Rising Star Dancer
- Shooting Star Dancer
- Shining Star Dancer
- Supreme Dance School
- Supreme Choreography
- Supreme Judges Choice
- Highest Scoring Solo
- Highest Scoring Duet/Trio
- Highest Scoring Group
- Supreme Technique
- Supreme Potential
- Supreme Performance
- Supreme Star
- Supreme Musicality
- Supreme Factor





GENRES

Classical Genres:
Ballet, Character Ballet, Lyrical, Contemporary

Theatrical Genres:
Modern, Jazz, Tap, Song & Dance, Vocal

Other Genres:
Open, Acro, National Dance, Street, Commercial

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CHAPERONES

- ALL dancers are the sole responsibility of their dance school/ studio. Supreme Dance Competition is not responsible for any competitor.
- ALL entrants under the age of 16 must be chaperoned by a dance school/studio nominated adult at any Supreme Dance Competition event.
- Each dance school is permitted 1 chaperone/teacher per number of 10 children. Free teacher/ chaperone tickets will be allocated on this basis – 1 free spectator ticket for teachers/chaperones per 10 children.
- All named chaperones must have their DBS or chaperones licence details registered with Supreme Dance Competition prior to a competition.
- Dance school principals/persons in charge and chaperones must be responsible and accountable for the conduct of the children in their care throughout the competition.
- Only those registered as a chaperone will be permitted backstage.
- Please ensure chaperones display their chaperone licenses at all times during a Supreme Dance Competition and carry with them their DBS certificates which must be provided at the registration desk on the day of the competition. Chaperones may also be asked to provide ID and proof of DBS certificates at any time during the competition.
- Lanyards will be provided to those chaperones with licenses which are displayed on wallet sized cards to allow the licence to be on display during competitions held by Supreme Dance Competition. Failure to provide proof of DBS/ chaperones licences on the day of competition will result in the named person not being permitted backstage or in the changing areas.
- Any changes to the chaperone list made on the day of the competition will need to be authorised by the dance principal/ person in charge and approved by Supreme Dance Competition before the individual is permitted backstage.
- Male chaperones are not permitted in the female changing areas at any time. Specific changing areas, for male dancers only will be provided at every competition.
- Public areas will be available for those not permitted backstage to assist dancers with any form of costume change. Corridors and fire exits must not be blocked at any time during a competition in case of emergencies.



AGE CATEGORIES

- Age is determined by how your old you are on the day of the competition.
- Duo/Trio and Group ages are determined by the average age of the dancers.
- If a protest regarding age arises, all competitors must be prepared to present proof of age.
- Each entry will be placed in one of the following age groups based on the average age of all competitors in the routine.
- Average age should be calculated by adding up the age of each competitor (as of the first day of competition) and dividing by the total number of competitors in the routine

Age Group	Age
Starlets	8 and under
Rising Stars	9 - 11
Shooting Stars	12 - 14
Shining Stars	15 years and over

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REVIEWS

“I want to say a massive thank you for being amazing, for being a wonderful host, and most importantly for creating such a lovely atmosphere for the students, parents, and teachers. The students loved every minute, and so did the parents. I need to provide you with feedback as it’s not often said enough. “

“Firstly, WOW. We cannot thank you enough for such an amazing weekend. Supreme was the friendliest, most encouraging and supportive comp we have ever been to. You and your team are just incredible and we already can’t wait to be back.”

“Thank you for another amazing weekend, I think it was the best yet! This weekend we were particularly impressed with the fairness and inclusivity of the competition. It felt like everyone had a fair chance of winning something and the judges were so supportive and positive in their feedback. The dance challenges were again, fairly judged and it wasn’t the predictable outcome as we see in so many comps these days. You could see the genuine joy in those picked to go through and the boost in their confidence. It was not expected by any of them and you could see how much it meant.”

“Well, I’m not sure where to start as thank you just doesn’t seem enough! What you have created within supreme is just phenomenal. It is such a safe, inspiring, friendly and supportive environment paving the way for the students to thrive. The feedback I’ve received from parents has been nothing but supportive about the whole weekend. As for the dancers, they have been buzzing all weekend and it is so lovely to see them developing friendships with students from other schools.”

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REVIEWS

“I just wanted to say a huge thank you for hosting such a fantastic event last week in Clacton and for allowing Stage One to be a part of it. We truly appreciate all the hard work that goes into running a successful competition, and it really showed throughout the day.”

“I am in utter awe after the weekend and no thank you’s will ever be enough. We have never been to such a well run, organised competition and met such a genuinely welcoming group of people along the way. Every single category of both days ran like clockwork, everything made perfect sense, it was a well-oiled machine through and through and I am so proud to have even been there this weekend, let alone how proud you should be of the competition you’ve created!”

“Thank you for having us this weekend, all the children and parents said what a lovely atmosphere there was and they all left buzzing for the next one. So organised and every child felt like they achieved something, which recently I had started to lose all hope and started contemplating if this style of competition was actually beneficial to them all, so thank you for reassuring us that it is and it’s wonderful for them all to be able to show what they have worked so hard for and recognised!”





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